

HARBOURING SECRETS: ROGUES, RATS AND WRAITHS - roving theatre on Victoria Quay

This November, for the first time, Fremantle Ports will present live, roving theatre on Victoria Quay, dramatizing the historical icons of the port in three powerful nights of theatre on Fremantle's own West End stage.

Harbouring Secrets: Rogues, Rats and Wraiths stars Paul Rowe - place activator and atmosphere coordinator at Perth Theatre Trust and well-known director, writer, and performer Ross Vegas, with drama students from John Curtin College of the Arts.

Fremantle Ports' Manager Corporate and Community Relations, Neil Stanbury, said the traditional theatre stage had been cast aside for this roving drama, where the working port would be the stage.

"The audience will travel on foot and in time, following the stories of a World War II US submarine commander, enigmatic bohemian artist Kathleen O'Connor, a fire on the freighter Panamanian, the lumpers' riot and more.

"This mobile performance will bring historical characters to life as the audience moves with the performers along Victoria Quay," he said.

The performance has been written for the enjoyment of the whole family and is engaging, tragic, romantic and whimsical, as the characters of Victoria Quay and their stories are brought to life with costume, drama and song.

Harbouring Secrets: Rogues, Rats and Wraiths tickets are available via Fremantle Ports' website with all proceeds going to the Flying Angel Club. Visiting international seafarers are no longer permitted shore-leave due to WA's COVID-19 restrictions but are generously supported through the work of the Flying Angel Mission to Seafarers.

Harbouring Secrets: Rogues, Rats and Wraiths is inspired by Fremantle Ports' very successful Port Walk program and marks the beginning of the *Quay to Summer* calendar of events on Fremantle's historic Victoria Quay.

"Fremantle Ports is proud to support this locally-developed project as part of our Community Engagement Program. We are incredibly fortunate to have performers of this calibre in Fremantle and pleased to support the Fremantle arts community and help develop young performers from John Curtin College of the Arts," Mr Stanbury said.

The show runs over three nights, with tickets strictly limited. Tickets are available at www.fremantleports.com.au/events

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